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## 'INTERMISSION' TIME

Trailblazing singer-songwriter Amanda Palmer talks about her new album "There Will Be No Intermission." 6



Tough to argue with way Sox are spending money. 8

Bad Art museum looking for new home to showcase its 'art.' 4



# WENTWORTH WEEKEND TRAGEDY

Missing Wentworth student Max Carbone was found dead hours after leaving a party on Saturday night. 2

BOSTON POLICE DEPARTMENT



THINGS  
TO  
KNOW

# Missing Wentworth student found dead in Roxbury

Maximillian Carbone was reported missing after leaving a party on Saturday morning.



NATE HOMAN  
letters@metro.us

Police have discovered the body of a Wentworth Institute of Technology student who was reported missing early Saturday morning.

Boston Police in District B-2, Roxbury, responded to a report of a body found in the area of 123 Terrace St. in Roxbury at about 8:08 a.m. on Sunday.

On arrival, officers located an adult male who was pronounced dead at the scene, and was later identified as Maximillian Carbone, 19, of Nahant.

At this stage of the investigation, detectives did not believe Carbone's death to be considered suspicious.

"Our hearts are broken. Max was a sweet, happy and loving son, brother and friend. He was a hardworking student who cared about helping people. He will be missed dearly. We want to thank the Boston and Nahant Police and the Wentworth Community," Carbone's family said in a statement posted on CBS Boston.

He was last seen leaving a party on Allegheny



Max Carbone was reported missing after leaving a party on Saturday morning. BOSTON POLICE

Carbone was a sophomore studying biomedical engineering.

"He was a very talented young man who had chosen biomedical engineering as his field of study," Overström said. "He had many friends within and outside of Wentworth, and a warm and loving extended family who will miss him dearly."

Others who knew Carbone expressed their grief as well.

"Our Swampscott Community is saddened by the news of the death of 2017 SHS graduate Max Carbone," the Swampscott School system tweeted. "Our thoughts and prayers are with his family. Grief and counseling services will be available to all students and staff tomorrow at both the Middle School and High School."

The cause of death had not yet been determined.

The Boston Police Department is actively reviewing the facts and circumstances surrounding this incident. Anyone with information is strongly urged to contact Boston Police District B-2 (Roxbury) Detectives at 617-343-4275. Community members wishing to assist this search anonymously can do so by calling the CrimeStoppers Tip Line at 800-494-TIPS or by texting the word "TIP" to CRIME (27463).

Street around 1 a.m. on Saturday, and was reported missing soon after.

Search parties gathered at about 7 a.m. on Sunday, and began

combing the streets to look for Carbone. Carbone was found behind a building near the Allegheny Street and Terrace Street area about an hour later. Boston Po-

lice established a crime scene, and cordoned off the area in until the medical examiner could remove the body.

"We are devastated by the loss of Max,"

Wentworth Institute of Technology Senior Vice President for Academic Affairs and Provost Eric Overström said in a statement posted on the school's website.

## WH to Dems seeking Trump tax returns: 'Never'

**2** President Donald Trump's tax returns will never be handed over to Democratic lawmakers, White House chief of staff Mick Mulvaney said on Sunday, defying an effort in Congress to learn more about the real estate mogul's personal finances. Asked on "Fox News Sunday" if congressional Democrats will succeed in obtaining the Republican president's tax returns, Mulvaney said:

"No, never. Nor should they." He dismissed an effort to obtain the returns, launched on Wednesday by U.S. House of Representatives tax committee chairman Richard Neal, as a political ploy by Democrats who will never stop attacking Trump. "Democrats are demanding that the IRS turn over the documents. That is not going to happen, and they know it. This is a political stunt," Mulvaney said. REUTERS

## Williamson wins Naismith player of year honor

**3** Duke forward Zion Williamson continued his collection of accolades on Sunday when he won the 2019 Citizen Naismith Trophy as the top college basketball player in the country, the Atlanta Tipoff Club announced during a press conference in Minneapolis. Williamson is the third freshman to win the honor, joining Kevin Durant of Texas in 2007 and Anthony Davis of Kentucky in 2012. The other three finalists were Gonzaga junior forward

Rui Hachimura, Tennessee junior forward Grant Williams and Murray State sophomore point guard Ja Morant. Williamson won the Oscar Robertson Trophy and Associated Press Player of the Year honors on Friday. He also was the Atlantic Coast Conference Player of the Year. Williamson averaged 22.6 points, 8.9 rebounds, 2.1 assists and 1.8 blocks per game. Williamson is the eighth Duke player to win the prestigious award. REUTERS

## US tourist kidnapped in Ugandan park rescued

**4** An American tourist and her driver have been rescued unharmed after being kidnapped in a national park in southwestern Uganda last week, the Ugandan authorities said on Sunday. Kimberley Sue Endecott, 35, was abducted by gunmen in Queen Elizabeth National Park, near the border with Democratic Republic of Congo, on April 4. The kidnappers later demanded a ransom of \$500,000 for her release. "She has been located

and rescued unharmed," Uganda military spokesman Brigadier Richard Karemire said. Ugandan government spokesman Ofwono Opondo said in a tweet that driver Jean Paul had also been rescued from Congo and that the kidnappers had escaped. The gunmen's identities are unclear but the area where the abduction took place was once roamed by fighters belonging to an anti-Kampala rebel group, the Allied Democratic Forces. REUTERS





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# Bad Art seeking happy home

The Museum of Bad Art needs a new space to show off all its ugly goodness.

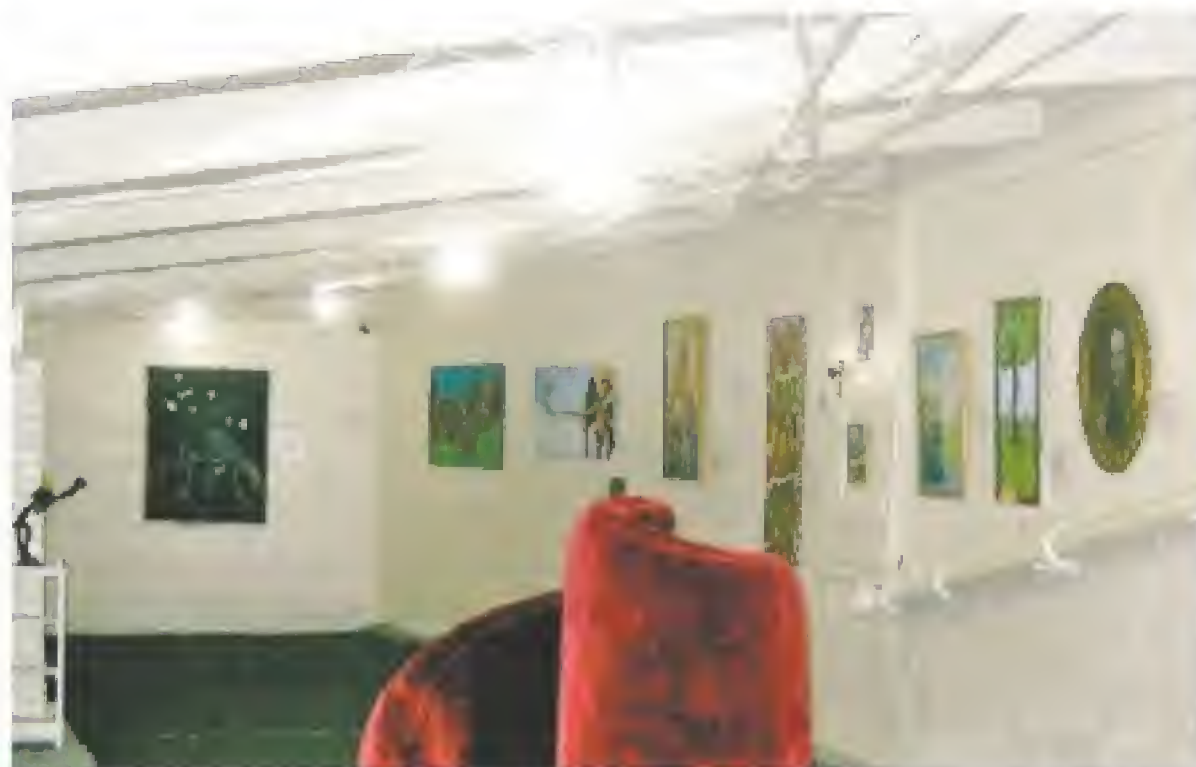


NATE HOMAN  
letters@metro.us

After 10 years of occupying the lower depths of the Somerville Theater in Davis Square, the Museum of Bad Art (MOBA) is in need of a new home.

"We want free space that is near the T and is accessible to the public on weekends," Executive Director Louise Sacco said. "We would think that someone would be able to help us out. Breweries, shared space, [an] attention-grabber. We would be grateful."

Founded in 1993, MOBA presented its first show in 1994, offering the opposite spin on an



Some art is so bad, it has to be celebrated. ALL PHOTOS PROVIDED BY THE MUSEUM OF BAD ART

entire city's worth of lauded, slightly haughty art culture. They have championed "art that is too bad to be ignored," operating with no paid staff, very little budget, and has thus far survived on kindness while preserving and celebrating the worst art to the

widest audiences.

Their collection of oddly shaped objects, poorly drawn portraits, uncanny landscapes, peculiar paintings, freakish furniture and other questionable compositions ranges from 600 to 800 pieces, with around 50 to 70 items

on display at a time.

The museum was first housed in a basement of a private home in Boston. MOBA has known many local domains since, and has even toured foreign galleries as the premier procurer of perplexing craftsmanship.

In the meantime, they are trying to set up pop-up shows for a week to two-week stays around town. Some possibilities the staff have in mind are breweries, downtown building lobbies, underused event venues or space in a different movie theater.

MOBA's criteria in displaying creative works is the same as any other museum's. They pride themselves



"Spewing Rubiks Cubes" by K. Koch



"Sad Baby," by Anonymous

on taking the artwork seriously without taking themselves too seriously.

"We never laugh at the art or the artists," Sacco said. "We're not just grabbing things from flea markets.

These are the misadventures of thoughtful interpretations. It celebrates the failure of the artist. They tried to express something, they tried to create something and it just didn't go as planned."

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# Boston venue regales glory days, mob demise of The Channel

Concertgoers and music fans looking for vibrant and diverse musical acts in Boston in the 1980s probably headed to The Channel in Southie.

"A weekly calendar might look like this: all-ages hardcore matinee on Sunday, up-and-coming rock showcase on Tuesday, Afro-pop extravaganza on Wednesday, a head-banging metal show on Thursday, a vintage bluesman on Friday, topped off with '60s rock legend in town on Saturday night," former club owner Harry Booras says in the intro to his upcoming podcast dedicated to chronicling the heyday and downfall of the venue.

Located on the waterfront of the industrial side of the Fort Point

neighborhood in South Boston, The Channel was the antithesis of the discos and arenas of the roaring music scene.

"Once the South Boston tough guys got over the fact that we were going to bring in black acts, or any other groups that might have been a little too progressive for the time, we had a chance to have bands play seven days a week," Booras said.

Booras and his partners opened the 1,600-capacity club on Memorial Day weekend in 1980, and hosted headliners like Run-DMC, Black Flag, Levon Helms, Ice-T, Ice Cube, George Clinton, Rick James, the B-52's, Iggy Pop, John Cougar Mellencamp, Gypsy Kings,

Roy Orbison, Joan Jett and a list that runs longer than the Fort Point Channel.

"We had the best sound systems out there," Booras said. "We were voted one of the best reggae clubs and heavy metal clubs at the same time. We were able to do everything, and we weren't afraid to take chances."

In September 1990, Booras received extensive press coverage for standing up for free speech in a confrontation over a planned appearance by the notoriously salacious 2 Live Crew, but the show was ultimately canceled.

Right around then, The Channel fell on hard times. Through a series of events that included intimidation and



The history of The Channel is headed to podcast airwaves.

LISA ST JOHN BENNETT

**"We were voted one of the best reggae clubs and heavy metal clubs at the same time. We were able to do everything, and we weren't afraid to take chances."**

Harry Booras, former club owner

suspected bankruptcy fraud, the local La Cosa Nostra managed to take control of The Channel in early 1992. It became Soirée Gentleman's Club a few months later. Booras had already

walked away from The Channel when mob boss "Cadillac" Frank Salemme's son Frank Salemme Jr. took interest in the club, which was under the control of Steven DiSarro. DiS-

arro went missing on Mother's Day 1993, and was found buried in a Providence construction site 25 years later.

"January 2018, I got a knock on my door from the FBI," Booras says. "They wanted to talk to me about The Channel and a cold case murder."

"Boston Venue: The Channel" podcast series is available now and spans the entire history of one of the most celebrated landmarks in Boston. NATE HUMAN

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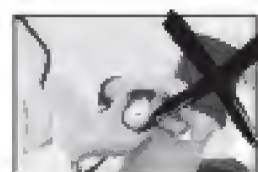
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## LIFESTYLE



# Amanda Palmer on speaking truth to power through experience

We spoke with the trailblazing singer-songwriter about her new album "There Will Be No Intermission."



PAT KING  
patrick.king@metro.us

Amanda Palmer is not one to keep things bottled up. With a career that began with her trailblazing two-piece cabaret-meets-punk band the Dresden Dolls, Palmer introduced herself as a defiantly confessional singer-songwriter with no reservations on tackling difficult subject matter. Ever since the Dolls came raging onto the scene in the early 2000s, Palmer has had a long career full of rewarding albums that have held a sideshow mirror up to society.

Her newest album, "There Will Be No Intermission," is a new high-water mark for Palmer as a storyteller. The album

finds her stripping back her sometimes frantic and brutal arrangements in exchange for lush orchestrations that surround the songs making her playing — mainly on piano and ukulele — and her voice the centerpiece of her unflinchingly honest narratives.

The album is highly autobiographical as it takes the listener on a life-spanning arc through Palmer's life, from seventh grade to today, a span of time that saw Palmer become a victim of sexual assault, go through the horrendous experience of having an abortion, and build a family of her own in her forties with celebrated author Neil Gaiman. Her stories are woven with a stream-of-consciousness quality, giving the album a sense of importance that ties directly to our current moment.

"I think that's why this album can never be really tangled out from this moment in time, in 2019," says Palmer

of her own experiences that provided inspiration for the album. "With #MeToo just having happened, with Harvey Weinstein and Bill Cosby just having been brought down, with Hannah Gadsby just having taken stage, there's a realization right now that the truth of our stories is actually the most powerful weapon that we have, and marching in the streets is powerful, and clicking on a petition on change.org can be powerful, and calling your senator can also be powerful. But the sharpest tool in our arsenal, especially as women, is standing up and stating the naked truth of our experience. Because the truth is the f—king truth. And when women simply get up and say it, it's inarguable."

The standout on the album is the song "Voice-mail for Jill," where Palmer leaves a message for a friend who is planning on getting an abortion in the morning. The

song ponders why people throw parties for both births and deaths but not for those who go through one of the most unimaginable experiences possible. The song successfully humanizes the issue of abortion by speaking plainly with a resounding sense of empathy that is missing from the politicization that tends to hijack the issue.

"Of course, there's a human side to abortions, because for every abortion there's a human being who has to get up in the morning and go get an abortion," explains Palmer. "We forget that, we get so caught up in the rhetoric and the theorizing and the politics and the policy. But tons of women in America have gone through this. And every single woman in America has woken up to their alarm that morning knowing that's the walk they're going to have to take. And the way things are set up in our system right now is that it's either a walk of

shame or, if not, it's a walk of secrecy. Because no one wants to rock the boat, and we're doing such a terrible job as a society taking care of one another — in those moments, and many others. As we can clearly see what is going on in our country right now. We're just so bad with taking care of each other right now. The number of women who just suffer in silence in the lead-up to an abortion and on the day of and in the aftermath is just devastating. But it's not a crisis, you know? An epidemic emotion crisis that women suffer is pretty ignorable and is never going to be given top billing on the national agenda. And, I wouldn't mind adding, the men who suffer through these horrific emotional and complex experiences of abortions are pretty much erased as well. Because I know as many men who have been through difficult abortions as I know women. And no one f—

king talks about it."

While many songwriters have burned through albums in order to earn the hard-won emotional calluses to be completely open and honest in their lyrics, Palmer had come out of the gate early on in her career with a bravery in storytelling in those early Dresden Dolls albums that announced her as one of the most unique songwriters of her generation. Knowing that only makes the new depths reached on "Intermission" such a revelation for longtime fans. But how does this beyond-skin-deep vulnerability take its toll on the artist herself?

"Of course, it scares the s—t out of me," Palmer says with a laugh. "But it also feels like it's been part of my personal growth to get to the point where I know it scares the s—t out of me but I know I have enough immunity to do it anyway. Because I wasn't able to do that at 25. I was just barely able to stand up armed





with a wall of metaphor, screaming at a piano, and saying things plainly and quietly was way too frightening for me. And that has changed because I feel so much more powerful than that 25-year-old girl."

Baring her soul has paid off throughout the years, both on a musical and business level. Palmer was one of the first artists to really revolutionize the notion that independent artists could forgo the process of going through a traditional record label cycle and, instead, crowdsource funds for projects, building a more tightly formed relationship between an artist and her fans. Back in 2015, Palmer was able to raise \$1.2 million through Kickstarter and since has gone on to write a book and even give a TED Talk on the subject. Given the fluidity of the changing of hands between Palmer and her fans, it can sometimes be a lot playing the part of "Amanda Palmer," especially with an album this personal.

"That's sort of the problem with being Amanda Palmer," Palmer explains. "When you write s-t that's personal and you sort of live in your echo chamber and

fan cave, it's frightening to put out a record like this, because you just don't know. I really live in an insular world because I do have a small group of fans who love the stories and love the emotion and love the forthright nature of it, but I know it's not everyone's bag."

Palmer's tour around "There Will Be No Intermission" will see her playing theaters across the country, where she plans to perform not only songs from the new album and the rest of her robust career but some choice selections from the Disney catalog as well. Because you have to lighten the mood somehow.

"I've really distilled what it is I want to say down to about three hours of stories, paired with songs from the album, and it's a pretty bizarre show and not what I expected to make," says Palmer. "But it wound up being a cross between a TED Talk, a piece of stand-up comedy and the saddest songs. I've performed it a few times in New York now, and there's a lot of visceral belly laughter and a lot of weeping. And I think I've figured it out."

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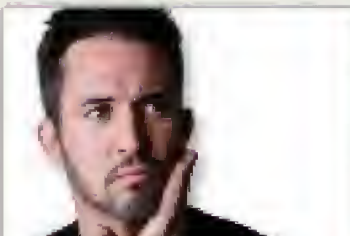
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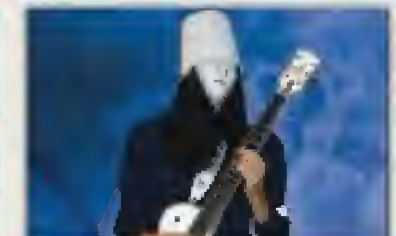
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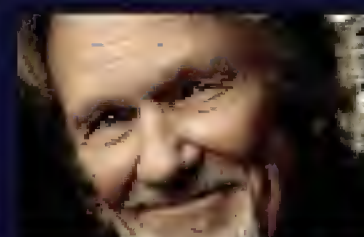
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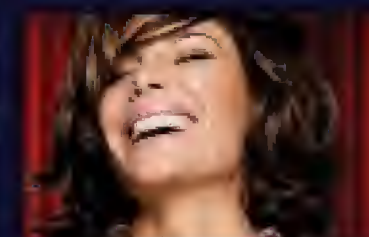
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## SPORTS

TOUGH TO ARGUE WITH WAY  
SOX ARE SPENDING MONEY

## OPINION

DANNY  
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It's a tough year to argue any MLB contract given to an impact player that's under \$200 million.

That being said, the Red Sox should be praised for what they've accomplished over the last month.

On the field, it hasn't looked pretty for the Sox, who've struggled greatly out of the gate. But off the field and in the front office, the Red Sox organization has been able to lock up both Chris Sale and Xander Bogaerts to long-term extensions at a combined \$265 million, which is much less than some of the signings made around the league this past winter.

It's \$35 million less than the 10-year, \$300 million deal that Manny Machado signed with the San Diego Padres. It's \$65 million less than the 13-year, \$330 million contract that Bryce Harper signed with the

Philadelphia Phillies. And it's \$165 million less than the 12-year, \$430 million extension that Mike Trout signed with the Los Angeles Angels.

Heck, you can even combine the Sale and Bogaerts extensions with J.D. Martinez' five-year, \$110 million deal that he signed with Boston last winter, and it's still \$55 million less than Trout's deal.

Is anyone really able to knock the Red Sox for that? They shouldn't be. The Sox should be praised for signing three impact players for less than what the Angels are paying Trout.

That's not a knock on Trout, either. He's an elite, superstar talent. But who would you rather be right now, the Angels or the Red Sox?

The answer should be simple. Even though the 2019 World Series championship defense has not begun the way anybody in Boston would like, that doesn't mean the Red Sox are going to be worse than the Angels when it's all said and done.

Sure, Sale's velocity is down at the moment. And Bogaerts doesn't get



Xander Bogaerts makes a play on a ball in spring training.

BILLIE WEISS/BOSTON RED SOX

the respect he probably should in this town. But to lock up your ace and your 26-year-old starting shortstop with contracts that each total less than \$150 million, it would be insane for anyone to criticize the Red Sox for overpaying their talent. Because if anything at all — especially going back to the Martinez deal — they've been able to sign impact players at less than the going rate, which is now somewhere between \$300 million and \$400 million, it seems.

If the Red Sox didn't sign Sale to a five-year, \$145 million deal,

there would be outrage similar to what came after the "lowball" offer they made to Jon Lester several years ago. If they didn't sign Bogaerts, there's no doubt he would've signed with someone next winter as a free agent for \$25 million a year, instead of the \$20 million per year he'll now make under his six-year, \$120 million extension.

The question shouldn't be, "Did they give Sale and Bogaerts too much money?" Instead, it should be, "Can they now pull off the same type of 'discount' with Mookie Betts?"

Betts isn't set to hit free agency until after the 2020 season. But he's reportedly rejected several offers from the Red Sox over the last two years. He even went on the record in spring training saying he doesn't expect to sign anything until free agency. So, either Betts just wants the Sox to make him a larger offer right now, or he's going to test the market in order to try and top Trout's \$430 million.

What if I told you the Red Sox could prevent that by offering Betts, let's say, a 10-year, \$350 million extension right

now? If he ever rejected that, then we'd know he's looking to top Trout's deal. We'd also have to acknowledge the Red Sox for making a pretty solid offer, higher than what both Machado and Harper just signed for.

If Betts accepted that, then it would be another example of the Red Sox doing a fantastic job keeping a championship contender together at less than market value.

Because seeing all these crazy contracts being dished out, it's a tough year to argue the money the Red Sox are spending.

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Bruins-Leafs  
schedule is set

For the second straight season the Bruins will square off with Toronto in the first round of the Stanley Cup Playoffs. Here is the full schedule.

Game 1: Thursday, 7 p.m. at Boston

Game 2: Saturday, 8 p.m. at Boston

Game 3: Monday, April

15, 7 p.m. at Toronto

Game 4: Wednesday, April 17, 7 p.m. at Toronto

Game 5: Friday, April 19, at Boston

Game 6: Sunday, April 21, at Toronto

Game 7: Tuesday, April 23, at Boston



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- You will receive payment for attending study visits.



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**BMC and BU Medical Campus IRB**  
**IRB NUMBER: H-35976**  
**IRB APPROVAL DATE: 03/22/2019**

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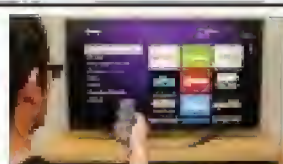
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## GAMES

## metro.us/crossword

## ACROSS

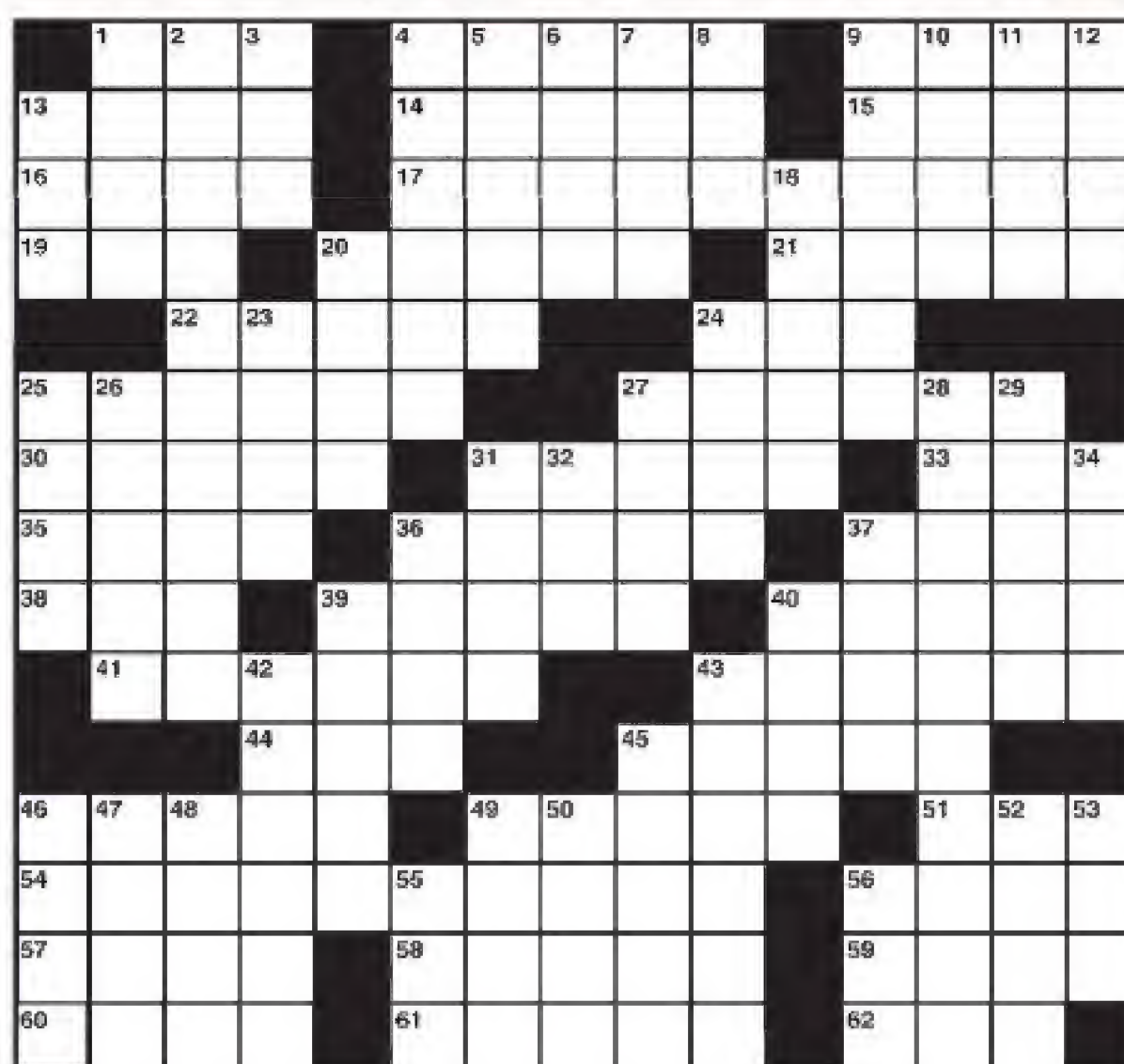
1 Large  
4 Misbehave  
9 Border on  
13 Rational  
14 Humiliation  
15 Duplicate  
16 West or Sandler  
17 "...and lead us not into ..."  
19 Last calendar pg.  
20 Piles  
21 Winnie-the-Pooh's creator  
22 Diagram  
24 Andrew Cuomo's title: abbr.  
25 Assumes a catcher's position  
27 On the up and up  
30 Sounds like a contented cat  
31 For the time \_\_; temporarily  
33 Hoodwink  
35 Peruse  
36 Exchange  
37 Destiny  
38 "Not \_\_"; words to the impatient

39 Babble  
40 Support one's parish  
41 Approached  
43 Breathed heavily  
44 Recline  
45 Throw water over  
46 San Antonio tourist stop  
49 Sow  
51 Tease  
54 Unable to tell red from green  
56 Lay it on the \_\_; speak bluntly  
57 Linden & Holbrook  
58 1/16 of a pound  
59 \_\_ more; again  
60 Correct a manuscript  
61 Actor Ed  
62 Word of disgust

## DOWN

1 Commanded  
2 Wrong  
3 Onyx or amethyst  
4 Fall flowers  
5 One not to be trusted  
6 Pat down, as soil  
7 Diamond officials  
8 Flea collar wearer  
9 On the go  
10 Sore as a \_\_  
11 Come \_\_; find

12 Actress Daly  
13 Downcast  
18 Surrounded by  
20 Head toppers  
23 Difficult  
24 No longer here  
25 Nimble  
26 Part of a royal flush  
27 Keep secret  
28 Strewing about  
29 \_\_ max; fully  
31 Actor Garrett  
32 "Please Don't \_\_ the Daisies"  
34 Have to have  
36 Juniper or dogwood  
37 Swim \_\_; diver's flippers  
39 \_\_ to; before  
40 Tight, as a rope  
42 Just about  
43 Think over  
45 Ballroom event  
46 Muscle pain  
47 Washerful  
48 "...want for Christmas is my two front teeth..."  
49 Adder's sign  
50 Actor Rex \_\_  
52 Part of a foot  
53 Flying insect  
55 Dangerous critter  
56 \_\_ Diamond Phillips

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	5	7	9			2		
				5	3	6	1	
8	3		7					9
			1			7	6	
4	1		8		2		3	9
	7	2			9			
	9				1		5	6
		5	4	9	7			
		8			5	9	2	

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**Aries** You'll make the best impression by avoiding gossip, indulgent behavior and overreaction. Fitness, hands-on help and a positive attitude will be what attract the people you want to associate with.



**Taurus** If you follow your heart, you will find your way to victory. Only express your thoughts and feelings to those you know you can trust. Moderation should be adopted.



**Gemini** Don't be too quick to make someone a promise. Find out exactly what's expected before you commit to something that may infringe on your time or privacy, or deplete your bank account.



**Cancer** You know what's best for yourself, so don't let someone take charge or pressure you to do something you don't want to do. Nurture relationships that are positive and prosperous.



**Leo** Uncertainty will surface if drama or an emotional situation arises. Refuse to give in to someone prompting you to make a snap decision that could be risky or costly.



**Virgo** Choose your battles carefully. Concentrate on getting along with others and getting things done, not on wasting time arguing. Concentrate on personal improvement, keeping the peace and enjoying life.



**Libra** Expand your mind, improve your friendships and take better care of your emotional and physical well-being. Don't neglect your responsibilities or take on more than you can handle.



**Scorpio** Surround yourself with people you connect with personally, physically and emotionally. The changes you bring about in collaboration with people who share your vision will encourage you.



**Sagittarius** Execute your plans passionately and trust in your talent and abilities. Walk away from anyone playing mind games or trying to manipulate you. Truth matters, recognize when you are being misled.



**Capricorn** Change your lifestyle to suit your needs in order to feel happy about your future. The past will reveal exactly what you need to know to make the best choice.



**Aquarius** Put your heart and soul into doing things that will make your home more inviting and convenient. Self-improvement, fitness and proper eating habits are favored.

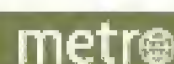


**Pisces** Use your imagination to help you become more efficient, well-rounded and on top of your game. A positive change shouldn't cost a lot or cause stress. Do what you feel works best for you.

EUGENIA LAST

## Yesterday's Answers

J	A	M		M	A	L	T	A		F	L	A	B
O	M	A	R		O	D	I	U	M		R	O	P
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